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March 2006

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Welcome

We hope you find this second issue of "Take Note," a monthly e-newsletter from [MEII Enterprises](#), as informative as the first.

For those who missed the premiere issue, each monthly issue will keep you apprised of Eugene Marlow's musical activities: CD releases, *Heritage Ensemble* performances, Jazz in China Project, and FREE concerts.

Occasionally, we'll send you a "Take Note Bulletin" with timely information we want to share with you.

We were happy to see so many of you at the free concerts announced in the February "Take Note Bulletin." The Grammy Award-winning *Turtle Island String Quartet* swung to a packed house at Baruch College's *Milt Hinton Jazz Perspectives Concert Series* (hosted by Eugene Marlow). And the *Manhattan School of Music Afro-Cuban Jazz Orchestra*, under



Eugene Marlow,
Composer

the direction of *Bobby Sanabria*, premiered Marlow's "*Resolution*." Legendary conguero Candido was the guest artist at this concert and people were dancing in the aisles. . .literally.

Many of you e-mailed wonderful feedback to us about February's premiere issue. Thank you and we look forward to hearing more from you at meienterprises@aol.com.

Enjoy!

PS: Don't forget to tell your friends about "*Take Note*" and if they want to subscribe, they can send an e-mail to meienterprises@aol.com and write "I want to subscribe to *Take Note*" in the subject line.

FREE Jazz Concert

Please join us on March 6 at Baruch College for the dynamic, award-winning [Andy Middleton Octet](#). This performance marks the first time a *Milt Hinton Jazz Perspectives Series* concert is co-funded by [Chamber Music America](#) from which Middleton garnered a prestigious 2004 Jazz Composition Commission.



Among his other numerous honors, [Andy Middleton](#) won First Prize, Best Soloist and Best Arrangement Awards at the 13th Europe Jazz Contest in 1991. Middleton also received a National Endowment for the Arts Performance Grant in 1996, and grants from the Fund for US Artists at International Festivals in 1992, 1993, and 2003.

He has worked as a sideman with Lionel Hampton, Bob Mintzer, Randy Brecker and Maria Schneider, among many others, who were drawn to his imaginative, sincere, lyrical and adventurous solos that never resort to cliché or empty virtuosic display. In the words of master saxophonist, composer and educator David Liebman: "Andy Middleton represents the best of a new generation of jazz musicians."

Andy Middleton,
Composer/Saxophonist

You won't want to miss this concert.

WHO: Andy Middleton Octet
DATE: Monday, March 6, 2006
TIME: 6:00 p.m.
PLACE: Baruch College, Engleman Recital Hall
55 Lexington Avenue
New York City

FREE: To guarantee a seat, we recommend you pick up FREE tickets to this concert IN ADVANCE at the Baruch Performing Arts Center (BPAC) Box Office, 55 Lexington Avenue, on the ground floor, or call (646) 312-4085.

The Box Office is open Monday-Friday 11:00 a.m. - 7:00 p.m. and two hours before the performance.

For more information on this concert [click here](#). If you have any questions, please call Eugene Marlow at 646-312-3924.

For directions to Baruch College [click here](#).

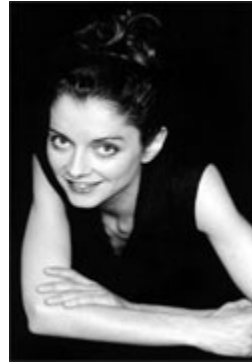
This concert is part of the *Milt Hinton Jazz Perspectives Concert Series*, of which

Eugene Marlow is co-chair.

Mozart & Marlow

As many of you know, Eugene composes classical music as well as jazz.

On March 10, 2006, virtuoso solo pianist Nada Loufti will perform several pieces from Marlow's forthcoming CD (mid-June release) "Les Sentiments D'Amour," in addition to several works by Mozart. "Les Sentiments D'Amour" is a collection of 20 solo piano pieces in the French chanson tradition.



Nada Loufti, Pianist

DATE: Friday, March 10, 2006

TIME: 7:00 p.m.

PLACE: The Pen and Brush
16 East 10th Street
New York City

TICKETS: \$15.00

\$ 5.00 students and seniors

For directions to [The Pen and Brush](#) click here.

About Nada Loufti

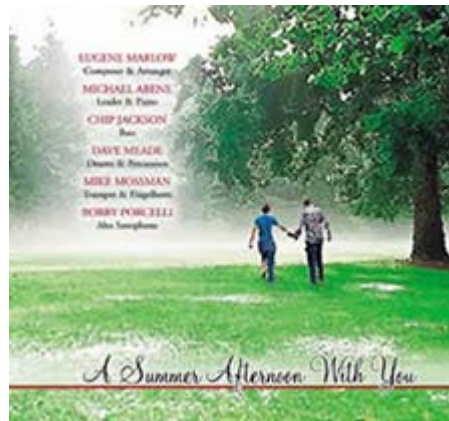
Nada Loufti is an accomplished virtuoso solo pianist. Her repertoire of classical music is highly diverse, from the Baroque to the 21st Century. Nada trained at the Paris Conservatory and pursued advanced studies at Indiana University and the Banff Center for the Arts. Among her many honors and awards are: Grand Prize, International Piano Competition, Paris, France; Artist Enrichment Grant, Kentucky Foundation for Women; and Career Development Grant from the Bawd Foundation, New York City.

Nada founded [Purely Piano](#), a nonprofit organization that sponsored recitals by piano soloists in both intimate settings and schools. Currently, Nada directs a music series of solo recitals featuring a wide variety of traditional repertoire as well as the music of Lebanese composer E. Rahbani at The Pen and Brush in New York City.

CD UPDATE: "A Summer Afternoon With You"

Eugene's first CD, the critically acclaimed "A Summer Afternoon With You"--10 original jazz compositions with pianist Michael Abene leading a quintet--has been on [JazzWeek's Top 50 Chart](#) (of most frequently played jazz CDs in the United States) for four weeks.

"A Summer Afternoon With You" is also on [Jazz with Bob Parlocha's Top 40](#) -- a syndicated program that airs on 275 radio stations in the United States.



"A Summer Afternoon With You" is getting international play. Here's some feedback from radio stations around the world:

"A beautiful album of exquisite tunes played by top professionals. I have already played several tracks and will continue to play more on

my national program 'A Jazz Hour' heard across Australia."

Barry O'Sullivan, BLU-FM
Australia

"This is great music as we really want to hear it. We received some fantastic reactions from our listeners. Most of the numbers are in our playlist now."

Erik Vande Voorde, Radio Beiaard
Belgium

"Great compositions and remarkable instrumental skills."

Joost van Steen - Jazz & Blues Tour, Alphen Stad FM
Netherlands

To read more feedback or to hear MP3 clips [click here](#).

The CD is available for purchase at amazon.com, borders.com, towerrecords.com, and cdbaby.com.

Stay tuned . . .

"Making the Music Our Own: Eugene Marlow's Heritage Ensemble Interprets Melodies from the Hebraic Songbook"

In the last issue of *"Take Note"* we told you about Eugene's forthcoming CD project, *"Making the Music Our Own: Eugene Marlow's Heritage Ensemble Interprets Melodies from the Hebraic Songbook."* This CD includes arrangements of nine Hebraic liturgical and folksong melodies recast in various jazz styles.



Whether you're Jewish or not, or familiar with the tunes or not doesn't matter. What matters is the fresh and contemporary spin Eugene puts on these tunes. To listen to MP3 clips of each piece, [click here](#). The album will be available in early April 2006.

More on this novel CD in next month's *"Take Note."*

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